

EYFS

EYFS use the co	YFS use the combination of the Early Learning Goals (ELGs) and the discrete teaching of phonics to develop the skills of word-reading, spelling and writing.					
ELG Focus	Curriculum Content	Vocabulary	Skills			
Word - Reading	Reading, spelling and writing taught using Sounds Write phonic s, the Initial code, units 1-11. The sounds taught are broken down below: Unit 1 - a,i, m, s, t Unit 2 - n, o, p Unit 3 - b, c, g, h Unit 4 - d, e, f, v Unit 5 - k, l, r, u Unit 5 - k, l, r, u Unit 6 - j, w, z Unit 7 - x, y, ff, ll, ss, zz Unit 8 - building vcc and cvcc words (no new code) Unit 9 - building ccvc ords (no new code) Unit 10 - building ccvc, cvccc, cccvc words (no new code) Unit 11 - sh, ch, th, ck, ng, wh, <q> <u> Teaching Tricky Words (common exception words): I, go, no, so, he, she, we, be, you, are, was, all, they, said, the, our, were, there, little Orally retell stories using new vocabulary. Re-read their writing to check it makes sense.</u></q>	Segmenting Blending Word recognition Letter formation Sounds Spellings Tricky words Letters Capital letter Full stop Sentence Word	 Segmenting sounds in words Blending sounds in words Phoneme manipulation of sounds Building words using sounds Understanding what they are reading Recognising single letter sounds Recognising that two letters can make one sound (sh, ch) Sight-reading of tricky words 			
Writing	Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple words and build this to phrases that can be recognised by others. Introduce using a capital letter to start a sentence and full stop to end.		 Understanding one letter makes one sound in some spellings. Understanding that two letters or more can make one sound in some spellings. Forming letters correctly to write words. Putting words together to make sentences and understanding what they have written. Checking for mistakes 			
Fine Motor (Physical Development)	Holding a pencil effectively in preparation for fluent writing.		• Tripod grip for writing			



YEAR 1

SPaG (Spelling, Punctuation and Grammar) is revised and developed through a mixture of discrete and embedded teaching strategies. Each child will have a SPaG book which will include discrete lessons taught at least twice a week. Within reading focus lessons, teachers will ensure that children understand how grammar and punctuation can build linguistic techniques. Children are encouraged to 'magpie' words that they like from their reading, with a focus on checking it is spelt accurately. During our Talk for Writing lessons, SPaG is embedded through model writing and toolkits. Spellings are given weekly and parents are encouraged to support this. Spelling is taught through the Sounds Write scheme. Spelling might be set using SpellingShed. Punctuation and Grammar homework will be given when a new or revised skill is taught within the week.

Please review taught content in the previous year group to ensure that learning is consolidated.

Focus	Curriculum Content	Vocabulary/Terminolog Y	Skills
Word	Regular plural noun suffixes —s or —es [for example, dog, dogs; wish, wishes], including the effects of these suffixes on the meaning of the noun Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper) How the prefix un— changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boat]	letter, capital letter, word, singular, plural, sentence, punctuation, full stop, question mark, exclamation mark,	 Sounds Write will build upon each child's phonics teaching using the Extended Code, Units 1-26. The sounds and spellings taught in Year 1 will be: Sounds: /ae/ /ee/ /oe/ /er/ /e/ /ow/ /oo- moon /ie/ /oo- book /u/ /s/ /l/ /or/ /air/ /ue/ /oy/ /ar/ /o/ Spellings: <ea> <0> <ow> <0o< <ou> <s> <ew> <a></ew></s></ou></ow></ea> The spelling of polysyllabic words taught using Sounds Write
Sentence	How words can combine to make sentences Joining words and joining clauses using and	clause/sentence, coordinating conjunctions, noun phrase.	 Identify and use conjunctions. Look at what happens when the conjunction 'and' is used. Practice joining clauses using 'and'. Children to challenge themselves and look at how sentences change when they use other coordinating conjunctions e.g. 'but' or 'so'.
Text	Sequencing sentences to form short narratives		 Talk for Writing to be used in order to help children with sequencing of stories. Children to be able to orally retell the story using a model text. Use of British Sign Language (BSL) to assist children with actions alongside the story. Use of a story map to sequence the model text. Children expected to be able to write narrative, non-fiction and poetry through Talk for Writing. Children to re-read their sentences to check that it makes sense. Use of purple pen for simple editing.





YEAR 2

discrete l Children a	elling, Punctuation and Grammar) is revised and developed through a mixe essons taught at least twice a week. Within reading focus lessons, teacher are encouraged to 'magpie' words that they like from their reading, with a writing and toolkits. Spellings are given weekly and parents are encourag SpellingShed. Punctuation and Grammar homewor Please review taught content in prev	rs will ensure that children und focus on checking it is spelt acc ged to support this. Spelling is t k will be given when a new or t	erstand how grammar and punctuation can build linguistic techniques. curately. During our Talk for Writing lessons, SPaG is embedded through aught through the Sounds Write scheme. Spelling might be set using revised skill is taught within the week.
Focus	Curriculum Content	Vocabulary/Terminology	Skills
Word	Formation of nouns using suffixes such as -ness, -er and by compounding [for example, whiteboard, superman] Formation of adjectives using suffixes such as -ful, -less (A fuller list of suffixes can be found in the year 2 spelling section in <u>English</u> <u>Appendix 1</u>) Use of the suffixes -er, -est in adjectives and the use of -ly in Standard English to turn adjectives into adverbs	noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, educto	 Sounds Write to consolidate the teaching of Phonics using Extended Code, units 27-50. The sounds and spellings focussed on this year are: Sounds: /ae/ /d/ /ee/ /i/ /oe/ /n/ /er/ /v/ /oo/- moon /j/ /g/ /f/ /m/ /or/ /h/ /k/ /r/ /t/ /z/ /eer/ 'schwa sounds' like /a/ Spellings: <y> <g> <gh></gh></g></y> The spelling of polysyllabic words
Sentence	Subordination (using when, if, that, because) and co-ordination (using or, and, but) Expanded noun phrases for description and specification [for example, the blue butterfly, plain flour, the man in the moon] How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command	aduerb, verb, tense (past, present), apostrophe, comma, subordinating conjunctions, proper nouns, progressive tense.	 Use and identify statements, commands, questions and exclamations through punctuation. Use and identify statements, commands, questions and exclamations through vocabulary choice. Use and identify statements, commands, questions and exclamations through intonation and expression in voice. Identify and use subordinating and coordinating conjunctions. To understand the difference between subordinating and coordinating conjunctions. Subordinate clauses need to join with a main clause and should begin with a subordinating conjunction. Look at what happens when different conjunctions are used. Practice joining clauses using coordinating conjunctions. To be able to identify a range of nouns, including a proper noun. Understand that a phrase does not include a verb. Understand that a noun phrase includes a determiner and a noun.



		 Understand how adjectives can expand noun phrases. Use expanded noun phrases to uplevel descriptive writing.
Text	Correct choice and consistent use of present tense and past tense throughout writing Use of the progressive form of verbs in the present and past tense to mark actions in progress [for example, she is drumming, he was shouting]	 Use of purple pen for simple editing. Use a consistent tense throughout writing. Identify whether a text is past tense or present tense. Identify that the past/present progressive form is a verb that continues to happen. Notice patterns within the progressive form (e.ging). Use the past/present progressive within writing.
Punctuation	Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences Commas to separate items in a list Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns [for example, the girl's name]	 Use commas within a list. Capital letters should be used for all proper nouns. Singular possession should be identified and punctuated through the use of a possessive apostrophe. Apostrophes for contraction should be identified and used within writing. Understand and identify how full stops, question marks and exclamation marks are used to demarcate sentences.



YEAR 3

SPaG (Spelling, Punctuation and Grammar) is revised and developed through a mixture of discrete and embedded teaching strategies. Each child will have a SPaG book which will include discrete lessons taught at least twice a week. Within reading focus lessons, teachers will ensure that children understand how grammar and punctuation can build linguistic techniques. Children are encouraged to 'magpie' words that they like from their reading, with a focus on checking it is spelt accurately. During our Talk for Writing lessons, SPaG is embedded through model writing and toolkits. Spellings are given weekly and parents are encouraged to support this. Spelling might be set using SpellingShed. Punctuation and Grammar homework will be given when a new or revised skill is taught within the week.					
Focus	Curriculum Content	Vocabulary/Terminology	Skills	Spelling list	
Word	Formation of nouns using a range of prefixes [for example super-, anti-, auto-] Use of the forms a or an according to whether the next word begins with a consonant or a vowel [for example, a rock, an open box] Word families based on common words, showing how words are related in form and meaning [for example, solve, solution, solver, dissolve, insoluble]	preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter vowel, vowel letter inverted commas (or 'speech marks'), determiners, perfect tense, time adverbials.	 Using Sounds Write techniques, identify and use a range of prefixes. Understand the meaning of each prefix e.g. anti (against/opposite). Spelling words will also be taught alongside the Y3/4 list. Identify and use determiners. Understand the determiner 'an' is used when the next word begins with a vowel. Notice exceptions to a/an rule. Understand that some words begin to 'word families'. Give examples of words within 'word families'. Understand how spelling patterns may change as a result to prefixes/suffixes being added within word families. 	accident(ally) interest actual(ly) island address knowledge answer learn appear length arrive library believe material bicycle medicine breath mention breathe minute build natural busy/business naughty calendar notice caught occasion(ally) centre often century opposite certain ordinary circle particular	
Sentence	Expressing time, place and cause using conjunctions [for example, when, before, after, while, so, because], adverbs [for example, then, next, soon, therefore], or prepositions [for example, before, after, during, in, because of]		 Embed subordinate/ main clauses within sentences independently. Understand how vocabulary choice can express time, place and cause through conjunctions. Identify different types of prepositions. 	complete peculiar consider perhaps continue popular decide position describe possess(ion) different possible difficult potatoes	



		 Use prepositions of place within writing. Identify how adverbs can modify the verb through time (time adverbials). Use and identify perfect tense. Notice that perfect tense is something that has already been completed. Identify patterns within the perfect tense (has/have + past participle of verb). 	disappear early earth eight/eighth enough exercise experience experiment extreme famous favourite February forward(s) fruit grammar group guard guide heard	pressure probably promise purpose quarter question recent regular reign remember sentence separate special straight strange strength suppose surprise therefore
Text	Introduction to paragraphs as a way to group related material Headings and sub-headings to aid presentation Use of the present perfect form of verbs instead of the simple past [for example, He has gone out to play contrasted with He went out to play]	 Select appropriate grammar and vocabulary within writing. With growing independency proofread writing for spelling and punctuation errors. Purple pen edits. 		
Punctuation	Introduction to inverted commas to punctuate direct speech	 Identify how speech is punctuated within writing. Begin to use inverted commas with accuracy. Use inverted commas around what is being spoken. Capital letters should be used at the start of speech. A new line should be used for every new speaker. Punctuation should be used at the end of speech, before inverted commas close. 	heart height history imagine increase important	though although thought through various weight woman/women

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YEAR 4

SPaG (Spelling, Punctuation and Grammar) is revised and developed through a mixture of discrete and embedded teaching strategies. Each child will have a SPaG book which will include discrete lessons taught at least twice a week. Within reading focus lessons, teachers will ensure that children understand how grammar and punctuation can build linguistic techniques. Children are encouraged to 'magpie' words that they like from their reading, with a focus on checking it is spelt accurately. During our Talk for Writing lessons, SPaG is embedded through model writing and toolkits. Spellings are given weekly and parents are encouraged to support this. Spelling might be set using SpellingShed. Punctuation and Grammar homework will be given when a new or revised skill is taught within the week.

	Please review taught content in p	revious year groups to ensure	that learning is consolidated.	
Focus	Curriculum Content	Vocabulary/Terminology	Skills	Spelling list
Word	The grammatical difference between plural and possessive —s Standard English forms for verb inflections instead of local spoken forms [for example, we were instead of we was, or I did instead of I done]	determiner pronoun, possessive pronoun, adverbial, fronted adverbial, Standard English, subject, verb, object.	 Using Sounds Write techniques, identify and write plural and possessive words accurately. Using Sounds Write techniques, identify and use a range of prefixes. Spelling words will also be taught alongside the Y3/4 list. Understand and identify the grammatical differences between plural and possessive -s. Understand the difference between Standard English and Non-Standard English. Ensure spoken and written language is using Standard English. Understand that some dialects may use a non-standard form of written and spoken English. Revise and embed spelling of verbs with inflected endings (ed and ing). Identify irregular verb spellings (e.g. catch, caught). Revisit different types of pronouns, including possessive pronouns. 	accident(ally) interest actual(ly) island address knowledge answer learn appear length arrive library believe material bicycle medicine breath mention breathe minute build natural busy naughty business notice calendar occasion(ally) caught often centre opposite century ordinary certain particular circle peculiar complete perhaps consider popular continue position
Sentence	Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases (e.g. the teacher expanded to: the strict maths		• Extend sentences with clauses and phrases within writing.	describe possible different potatoes



	teacher with curly hair) Fronted adverbials [for example, Later that day, I heard the bad news.]	 Use and identity fronted adverbials within writing. Noun phrases to be expanded through a variety of modifications. Identify the modification of a noun phrase that has been chosen. Use expanded noun phrases, with adjectives and prepositions in writing. Use fronted adverbials to uplevel writing. Identify subjects and verbs. Understand that phrases do not contain verbs. Always use perfect tense accurately (have/has + past participle of verb). 	difficult pressure disappear probably early promise earth purpose eight/eighth quarter enough question exercise recent experience regular experiment reign extreme remembe famous sentence favourite separate February special forward(s) straight fruit strange	J er
Text	Use of paragraphs to organise ideas around a theme Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition	 Select appropriate grammar and vocabulary within writing. Independently proofread writing for spelling and punctuation errors. Purple pen edits. Identify and use paragraphs when writing a new time/place/person/idea or point. Leave a line between each new paragraph. Use a capital letter at the beginning of paragraphs. Use boxing up to help with paragraph creation. Identify and understand that cohesion can be created through appropriate choice of pronouns or nouns. Avoid repetition within writing. Understand why cohesion is needed. Ensure cohesion is used within and across sentences and paragraphs. 	grammar strength group suppose guard surprise guide thereforn heard though/n height through history various imagine weight increase woman/ important	e althoug it
Punctuation	Use of inverted commas and other punctuation to indicate direct speech [for example, a comma after the reporting clause; end punctuation within inverted commas: The conductor shouted, "Sit down!"]	 Identify how speech is punctuated within writing. Accurately use inverted commas with accuracy. 		



Apostrophes to mark plural possession [for example, the girl's name, the girls' names] Use of commas after fronted adverbials	 Use inverted commas around what is being spoken. Capital letters should be used at the start of speech. A new line should be used for every new speaker. Punctuation should be used at the end of speech, before inverted commas close. In particular looking at how question marks, exclamation marks, commas and full stops can be used. Commas should be used after fronted adverbials. Identify and use apostrophes for plural possession.
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YEAR 5

taught 'magpie'	lling, Punctuation and Grammar) is revised and developed through a mi at least twice a week. Within reading focus lessons, teachers will ensure words that they like from their reading, with a focus on checking it is sp ekly and parents are encouraged to support this. Spelling might be set u Please review taught conte	e that children understand how elt accurately. During our Talk j ısing SpellingShed. Punctuation week.	grammar and punctuation can build linguistic technic or Writing lessons, SPaG is embedded through model	ques. Children are encouraged to writing and toolkits. Spellings are
Focus	Curriculum Content	Vocabulary/Terminology	Skills	Spelling list
Word	Converting nouns or adjectives into verbs using suffixes [for example, -ate; -ise; -ify] Verb prefixes [for example, dis-, de-, mis-, over- and re-]	modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, homophones, ambiguity.	 Use Sounds Write techniques to learn patterns within the Year 5/6 list. Use Sounds Write techniques to learn which words contain letters that we may consider to be 'silent'. Understand the correct use of their/there/they're and other common homophones. Use Sounds Write techniques to learn patterns within the Year 5/6 list. Understand how to convert nouns or adjectives into verbs through the use of adding suffixes. Accurately spell nouns that have changed into verbs through adding suffixes. Understand how prefixes can change the meaning of a verb. Accurately spell verbs with a prefix. Understand the meanings of different prefixes and suffixes. 	accommodate identity accompany immediate(ly) according individual achieve interfere aggressive interrupt amateur language ancient leisure apparent lightning appreciate marvellous attached mischievous available muscle average necessary awkward neighbour bargain nuisance bruise occupy category occur cemetery opportunity committee parliament communicate persuade
Sentence	Relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun Indicating degrees of possibility using adverbs [for example, perhaps, surely] or modal verbs [for example, might, should, will, must]		 Identify and use a range of multi-clause sentence structures. Split main clauses with embedded relative clauses. Understand how to identify a relative clause. Identify relative pronouns. Identify and use a range of modal verbs to 	communityphysicalcompetitionprejudiceconscienceprivilegeconsciousprofessioncontroversyprogrammeconveniencepronunciationcorrespondqueuecriticise (criticrecognise



		 indicate possibility or certainty. Notice how the choice of modal verb or adverbs change how definite/uncertain the sentence becomes. Use adverbs of time, place, manner, frequency and degree. Understand the difference between a preposition and an adverb. 	+ ise) curiosity definite desperate determined develop dictionary disastrous	recommend relevant restaurant rhyme rhythm sacrifice secretary shoulder
Text	Devices to build cohesion within a paragraph [for example, then, after that, this, firstly] Linking ideas across paragraphs using adverbials of time [for example, later], place [for example, nearby] and number [for example, secondly] or tense choices [for example, he had seen her before]	 Begin to edit incorrect use of subject, verb agreement. Tense should remain consistent throughout writing. Understand what cohesion is. Understand why cohesion is necessary Use cohesion within chronological pieces of writing e.g. next, after, Use a variety of cohesive devices within paragraphs e.g. for example, then, after that etc. Use a variety of cohesive devices across paragraphs by the use of adverbials of time, pronouns, place, number or tense choices. Ensure all cohesive devices are understood and children can give an example of how it would create cohesion. 	embarrass environment equip (-ped, -ment) especially exaggerate excellent existence explanation familiar foreign forty frequently government guarantee harass hindrance	signature sincere(ly) soldier stomach sufficient suggest symbol system temperature thorough twelfth variety vegetable vehicle yacht
Punctuation	Brackets, dashes or commas to indicate parenthesis Use of commas to clarify meaning or avoid ambiguity	 Identify the use of brackets, dashes and commas to add extra information. Understand why parenthesis is used within writing. Use parenthesis accurately within their own writing. Ensure the appropriate use of commas. Use commas for clarity and to avoid ambiguity within writing. Use commas after fronted adverbials. Use commas to separate a number of adjectives in expanded noun phrases. Use commas for lists. Use commas for parenthesis. Begin to understand when commas should 		

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			not be used.	
AR 6				
taught 'magpie' i	lling, Punctuation and Grammar) is revised and developed through a mix at least twice a week. Within reading focus lessons, teachers will ensure words that they like from their reading, with a focus on checking it is spe thy and parents are encouraged to support this. Spelling might be set us writing assessment. Punctuation and Grammar homework is revis Please review taught conter	that children understand hou It accurately. During our Talk ing SpellingShed. In Year 6, e sion based and will often cons	v grammar and punctuation can build linguistic tech a for Writing lessons, SPaG is embedded through mod vuidence of the Year 5 & 6 spelling list is needed withi	niques. Children are encouraged to el writing and toolkits. Spellings are n their writing and is used within th
Focus	Curriculum Content	Vocabulary/Terminology	Skills	Spelling list
Word	The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing [for example, find out – discover; ask for – request; go in – enter] How words are related by meaning as synonyms and antonyms [for example, big, large, little].	Vocabulary/Terminology subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points, comma splicing.	 Use Sounds Write techniques to learn patterns within the Year 5/6 list. Identify language choice and compare the formality. Identify contractions as part of informal word choice. Use formal and informal language where appropriate and be independently able to identify this. Identify synonyms and antonyms and be able to match or find these. Use a thesaurus to find synonyms and antonyms. Children should expand their vocabulary both orally and written through synonym choice. Revise Y1-6 grammatical terms. 	accommodate identity accompany immediate(ly) according individual achieve interfere aggressive interrupt amateur language ancient leisure apparent lightning appreciate marvellous attached mischievous available muscle average necessary awkward neighbour bargain nuisance bruise occupy category occur
Sentence	Use of the passive to affect the presentation of information in a sentence [for example, I broke the window in the greenhouse versus The window in the greenhouse was broken (by me)]. The difference between structures typical of informal speech and structures appropriate for formal speech and writing [for example, the use of question tags: He's your friend, isn't he?, or the use of subjunctive forms such as If I were or Were they to come in some very formal writing and speech]		 Identify active and passive voice. Be able to change the active into the passive voice and passive into active. To understand why active/passive voice is chosen within the sentence and the effect it has on the reader. To learn the subjunctive form and understand the formality in which it is used. 	cemetery opportunity committee parliament communicate persuade community physical competition prejudice conscience privilege conscious profession controversy programme convenience pronunciation



Text	Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections [for example, the use of adverbials such as on the other hand, in contrast, or as a consequence], and ellipsis Layout devices [for example, headings, sub-headings, columns, bullets, or tables, to structure text]	 Use speech to show character and formality within their writing. Use speech tags to move the story on and add detail to the character/setting. Revise Y1-6 grammatical terms. Understand and use accurately, cohesion that brings sentences and paragraphs together. Understand and use a range of different cohesive devices within their writing. Identify when layout devices are needed within a text. Understand different layout devices and when they should be used. Use ellipsis for cohesion and suspense. Revise simplistic layout devices e.g. headings. Ensure subject and verb agreement is used accurately at all times. Tense should always be consistent, unless a change of tense within a text is required e.g. flashback. Make comparisons between devices used in different texts and independently choose when they should be included within their writing. Revise Y1-6 text types. 	criticise (critic re + ise) re curiosity re definite re desperate rh determined rh develop so dictionary se disastrous sh embarrass si environment si equip (-ped, so -ment) st especially su exaggerate su excellent su excellent su existence su explanation te familiar th foreign tu forty va government va	queue recognise recommend relevant restaurant rhyme rhythm sacrifice secretary shoulder signature sincere(ly) soldier stomach sufficient suggest symbol system temperature thorough twelfth variety vegetable vehicle yacht
Punctuation	Use of the semi-colon, colon and dash to mark the boundary between independent clauses [for example, It's raining; I'm fed up] Use of the colon to introduce a list and use of semi-colons within lists Punctuation of bullet points to list information How hyphens can be used to avoid ambiguity [for example, man eating shark versus man-eating shark, or recover versus re-cover	 Understand when semi-colons should be used: to separate independent clauses and for longer lists. Identify where a semi-colon should be used. Identify where comma splicing has been used and understand how to fix this. Understand that colons can introduce a list and separate clauses that link. Use colons and semi-colons within a long list. Understand the ambiguity that can be created with longer lists. 		



	 Learn the different types of hyphens and understand why a hyphen is needed. Use hyphens to avoid ambiguity in their writing. Understand how the removal or addition of a hyphen can change the meaning of the word. Understand how to draw ellipsis and understand why we use it. Use dialogue accurately to develop character and advance action. Revise Y1-6 punctuation.
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